

The Exile Studies Program
Department of English
Center for the Humanities in an Urban Environment

Lecture Series— Spring 2013
Exile, the Arts and Patronage

LECTURE 2

THE EXILED INTELLECTUAL AND THE AMERICAN UNIVERSITY

Dr. Leon Botstein
President, Bard College

Monday, February 25th, 2013, 7:00 p.m.
Florida International University, MMC—Graham Center 243

Welcoming Remarks: Dr. Asher Z. Milbauer, Director, Exile Studies Program

Dr. Michael P. Gillespie, Director, Center for the Humanities

Dr. James M. Sutton, Chair, Department of English

Introduction: Dr. Orlando Garcia, Chair, School of Music



Born in Zurich, Switzerland, the son of Polish refugees, Dr. Leon Botstein was raised in the Bronx where he graduated from the High School of Music and Art. He received his B.A. from the University of Chicago and his M. A. and Ph.D. in history from Harvard University. Since 1975, he has been President of Bard College in New York, where he holds the Leon Levy Chair of Arts and Humanities. A highly acclaimed conductor and impresario, Maestro Botstein has been the music director and conductor of both the American Symphony Orchestra (1992--) and the Jerusalem Symphony Orchestra (2003--), and the co-artistic director of the Bard Music Festival since 1990. Dr. Botstein's wide-ranging expertise in higher learning earned him the appointment of Board Chair of Central European University (Budapest), as well as memberships on such prestigious boards as the Foundation for Jewish Culture, the National Council for Chamber Music America, and the New York Council for the Humanities, to mention but a few. The long-time editor of *The Musical Quarterly*, Dr. Botstein is a widely published author in both English and German. His interests are expansive—art, education, music, history, exile, literature—and his book publications include *Jefferson's Children: Education and Promise of American Culture*;

Judentum und Modernität: Essays zur Rolle der Juden in der Deutschen und Österreichischen Kultur, 1848–1938; *The History of Listening: How Music Creates Meaning*; and *Music and Modernism*. His writings reflect an intimate understanding of the perils of exile and emigration, which, in turn, informs his continuous support for Bard College's long-standing tradition to provide refuge to exiled intellectuals from countries in crisis.

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For more information call Dr. Asher Z. Milbauer, Director of Exile Studies, at (305) 348-3155

Program is free and open to the public.



